



Medieval Monstrosity and the Female Body (Routledge Studies in Medieval Religion and Culture)

Sarah Alison Miller

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Miller argues that one incarnation of monstrosity in the Middle Ages—the female body—exists in special relation to medieval conceptualizations of the monstrous. Because female corporeality is pervasive, proximate, and necessary, it illustrates the supreme allure and danger of the monster, thereby highlighting the powers and problems of teratology.



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