



Ben Jonson and Theatre: Performance, Practice and Theory

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Ben Jonson and Theatre is an investigation and celebration of Jonson's plays from the point of view of the theatre practitioner as well as the teacher. Reflecting the increasing interest in the wider field of Renaissance drama, this book bridges the theory/practice divide by debating how Jonson's drama operates in performance. *Ben Jonson and Theatre* includes:

- * discussions with and between practitioners
- * essays on the staging of the plays
- * edited transcripts of interviews with contemporary practitioners

The volume includes contributions from Joan Littlewood, Sam Mendes, John Nettles, Simon Russell Beale and Geoffrey Rush, Oscar-winning actor for *Shine*.

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