



Photography at Night: Getting the Most from Low-Light Conditions

Richard Newman

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Night photography is an exciting challenge. All the normal rules of daylight photography are broken, and the extreme contrasts in light levels allow photographers to create dramatic and evocative images. Photography at Night is more than just a standard photography manual. It is also a valuable teaching tool, filled with exercises that put theory into practice. Covering technical aspects of both conventional and digital cameras, readers will find hands-on lessons on the practical and aesthetic aspects of low-light photography. They'll also discover expert guidance on how to critique their results as well as improve their work in the future. This is the definitive sourcebook for photographers who want to improve their low-light skills.

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