



Ceramic Art in Finland: A Contemporary Tradition

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In a series of essays and superb images, this gloriously illustrated book discusses and illustrates the whole spectrum of Finnish ceramic art - its pioneers, personalities, techniques and distinctive works. From late-nineteenth-century masters, through internationally recognized designers of the 1950s, '60s and '70s, to emerging talents in the 21st century, this volume re-evaluates the importance of clay as an artistic medium and affirms its position in the history of art. The work of over 100 ceramists is illustrated and explored, and their use of materials, individual techniques, working environments and sources of inspiration examined. The book covers the whole spectrum of ceramic art, from traditional vessels to free forms, sculpture and architectural installation. In addition to artists working in individual studios, the book also devotes space to the role of Arabia, the leading Finnish producer of domestic ware, in whose art department artists such as Birger Kaipiainen, Toini Muona, Rut Bryk, Michael Schilkin, Aune Siimes and many others have had exceptional opportunities to develop and display their creative talents. Over 100 works are shown in specially commissioned colour photographs, complemented by a wide range of documentary material gathered from the treasure troves of individual collectors and museum archives. Images of artists at work in their studio, exhibition installations and unique pieces in their original interiors add historical interest and value. The comprehensive section on artist's signatures and the stamps used by studios and co-operatives will be of particular interest to collectors, museum personnel and art dealers, for the purposes of verification and identification of works.



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