



# **La Traviata: English National Opera Guide 5** **(English National Opera Guides)**

*Giuseppe Verdi*

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English National Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. In this Guide, Julian Budden reviews the difficulties that faced the management that had commissioned La Traviata and how, in some previously unpublished letters, Verdi fought their views on casting the leading lady. Denis Arnold contributes a musical commentary. April FitzLyon discusses the social background of the "lady of the camellias" in fact, fiction and on the stage, and Nicholas John compares the libretto with the play to show how skilfully it was adapted to for the operatic stage.

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