



Contemporary Indian Dance: New Creative Choreography in India and the Diaspora (Studies in International Performance)

K. Katrak

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Through discussion of a dazzling array of artists in India and the diaspora, this book delineates a new language of dance on the global stage. Myriad movement vocabularies intersect the dancers' creative landscape, while cutting-edge creative choreography parodies gender and cultural stereotypes, and represents social issues.



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