



Anatomy Drawing School: Human, Animal, Comparative Anatomy

andras szunyoghy

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For centuries, the study of anatomy has played an important role in the education of artists. An understanding of anatomy constitutes the basis for the precise representation of human and animal forms whether at rest or in motion. With more than 1200 detailed illustrations by the Hungarian master artist András Szunyoghy, Anatomy Drawing School offers an in-depth view into the anatomy of human beings and selected mammals. For the student, the volume's remarkably precise depiction of the skeleton and muscles will open the door to the true-to-life reproduction of the various parts of the body and their movements — a critical step on the road to artistic mastery. Professor György Fehér provides clear and precise descriptions to accompany every illustration. Above and beyond these anatomical descriptions, his introductory texts offer a living image of the depicted life forms. This effective combination of artistic and scientific depictions makes Anatomy Drawing School into an essential reference work for painters, graphic artists and anyone interested in anatomy.



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