



Between the Image and the Word: Theological Engagements with Imagination, Language and Literature (Ashgate Studies in Theology, Imagination and the Arts)

Trevor Hart

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The central contention of Christian faith is that in the incarnation the eternal Word or Logos of God himself has taken flesh, so becoming for us the image of the invisible God. Our humanity itself is lived out in a constant to-ing and fro-ing between materiality and immateriality.

Approaching different aspects of two distinct movements between the image and the word, in the incarnation and in the dynamics of human existence itself, Trevor Hart presents a clearer understanding of each and explores the juxtapositions with the other.

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