



Gay Fiction Speaks: Conversations with Gay Novelists (Between Men~Between Women: Lesbian and Gay Studies)

Richard Canning

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Today's most celebrated, prominent, and promising authors of gay fiction in English explore the literary influences and themes of their work in these revealing interviews with Richard Canning. Though the interviews touch upon a wide range of issues -- including gay culture, AIDS, politics, art, and activism -- what truly distinguishes them is the extent to which Canning encourages the authors to reflect on their writing practices, published work, literary forebears, and their writing peers -- gay and straight.

- Edmund White talks about narrative style and the story behind the cover of *A Boy's Own Story*.
- Armistead Maupin discusses his method of writing and how his work has adapted to television.
- Dennis Cooper thinks about L.A., AIDS, *Try*, and pop music.
- Alan Hollinghurst considers structure and point of view in *The Folding Star*, and why *The Swimming-Pool Library* is exactly 366 pages long.
- David Leavitt muses on the identity of the gay reader -- and the extent to which that readership defined a tradition.
- Andrew Holleran wonders how he might have made *The Beauty of Men* "more forlorn, romantic, lost" by writing in the first person.



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Annette Dixon:

Playing with family inside a park, coming to see the ocean world or hanging out with friends is thing that usually you may have done when you have spare time, and then why you don't try matter that really opposite from that. One activity that make you not feeling tired but still relaxing, trilling like on roller coaster you already been ride on and with addition info. Even you love Gay Fiction Speaks: Conversations with Gay Novelists (Between Men~Between Women: Lesbian and Gay Studies), it is possible to enjoy both. It is good combination right, you still wish to miss it? What kind of hang type is it? Oh occur its mind hangout guys. What? Still don't understand it, oh come on its known as reading friends.

Santos Conrad:

Gay Fiction Speaks: Conversations with Gay Novelists (Between Men~Between Women: Lesbian and Gay Studies) can be one of your beginning books that are good idea. All of us recommend that straight away because this reserve has good vocabulary that will increase your knowledge in terminology, easy to understand, bit entertaining but delivering the information. The article author giving his/her effort to put every word into enjoyment arrangement in writing Gay Fiction Speaks: Conversations with Gay Novelists (Between Men~Between Women: Lesbian and Gay Studies) nevertheless doesn't forget the main level, giving the reader the hottest as well as based confirm resource details that maybe you can be among it. This great information can drawn you into brand new stage of crucial thinking.

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