



Lira dissonante: considerações sobre aspectos do grotesco na poesia de Bernardo Guimarães e Cruz e Sousa (Portuguese Edition)

Fabiano Rodrigo da Silva Santos

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Lira dissonante analisa as características e funções do grotesco na poesia lírica de Bernardo Guimarães e Cruz e Sousa. O grotesco se manifesta na obra de ambos sob forma de imagens estranhas e inesperadas que sugerem um universo lírico extravagante e rebelde, muitas vezes, oposto às convenções estéticas tradicionais, particularmente, românticas. Trata-se de uma contribuição original aos estudos sobre os dois poetas, na medida em que desvenda as rupturas estéticas, típicas da lírica moderna, empreendidas por eles em seu momento histórico-literário.

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