



Music Supervision: The complete guide to Selecting Music for Movies, TV, Games, & New Media

David Weiss, Ramsay Adams, David Hnatiuk

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Music supervision, or matching music to all the different mediums from films to ring tones, is one of the fastest-growing careers in the music industry, but finding the winning song for a national ad campaign or compiling a platinum movie soundtrack takes more than just good taste. Music supervision today requires serious multi-tasking and the ability to navigate licensing, relationships, and cultural trends with ease.

This book guides you through real scenarios and legal landmines you might encounter; it explores sound design and profiles key players with insightful interviews, while providing project form templates that will save time for seasoned music supervisors.

This is the only guide to the career of music supervision and is ideal for the music student, musician, industry executive and of course, for those who want to break into the field of music supervision. Authors David Weiss, Ramsay Adams and David Hnatiuk are all renowned figures in the procurement and supervision of music and they apply their combined knowledge and experience to give the best possible advice and tell you how to get the job!



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