



Les Primitifs Italien (French Edition)

Joseph Archer Crowe, Giovanni Battista Cavalcaselle, Anna Jameson

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Oscillant entre la majesté artificielle des icônes byzantines et la profondeur naturaliste initiée par Giotto, l'art des primitifs italiens incarne les premiers pas vers l'art de la Renaissance.

S'essayant à d'autres supports, ces premiers artistes délaissèrent peu à peu la fresque pour les panneaux de bois amovibles. Si le hiératisme des visages peut choquer nos yeux néophytes, à l'époque, cette distanciation soulignait la divinité des personnages représentés. Cette sacralité était renforcée par les fonds illuminés à la feuille d'or. L'élégance de la ligne et le choix des couleurs les plus denses concouraient également à rendre perceptible l'invisible.

Ce livre s'attache à souligner l'importance capitale que joua l'humanisation du sacré, ouvrant une porte discrète mais définitive vers l'humanisme cher à la Renaissance.

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